

Daniele Fermani

Director of Photography & Video Maker

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PROFESSIONAL PROFILE

Versatile professional with solid experience in the audiovisual sector, specialized in Director of Photography (DoP) and video production for cinema, documentaries, and corporate communication.

My approach to work is characterized by a well-combined oxymoron: I combine an abstract and visual thinking (reasoning by images and creative restlessness) with an engineering-like rigor in the organization, logistics, and technical management of sets. Strong expertise in the conception and complete management of the production process, from technical setup (lighting and cameras) to post-production.

WORK EXPERIENCE

2008 – Present

Director of Photography and Cinematography (DoP): Managing the cinematic image for products intended for the big screen and documentaries.

Bologna I love you (Genoma Films, Bologna, 2023)

Fuorigioco - Una storia di vita e di sport (Genoma Films, Bologna, 2022)

L'Orogenesi - Winner Italiana.Doc 29° Torino Film Festival (Cinelevante, U.S.A. - Italia, 2011)

Corporate/Institutional Production and Communication: Conception, organization, and realization of behind-the-scenes videos, video interviews, corporate promotion videos, and content for internal communication.

Main Clients:

Università di Milano, Volvo Cars Italia, Gruppo Unipol, Merz Aesthetics, SIARE Engineering International Group, RAI, DAZN, and others.

Broadcast e Live Streaming for RAI, DAZN, 24 Carats Multimedia&Publishing: Video shooting for television programs and setup/management of video stations and control rooms for live streaming events.

2006-2008

Artistic Consultant and Production Supervisor c/o Reynold Reynolds, Berlin, Germany: Production of artistic video products, serving as Artistic Consultant and Production Supervisor. Responsibilities included the design and construction of set designs, lighting and camera setup, and video installation setup.

Main Projects:

Six Apartmens, After the Vernissage, Secret Life, Secrets of Secret Life.

February–April 2005

Archivist Trainee c/o Cineteca di Bologna, Bologna, Italy: Management and organization of material present in the Graphic Archive and the multimedia catalog, contributing to cultural dissemination.

EDUCATION

2006

Bachelor's Degree in D.A.M.S. Cinema c/o Alma Mater Studiorum Università di Bologna, Bologna, Italy

Final Grade: 100/110

2002

Scientific High School Diploma c/o Liceo Scientifico Statale Carlo Jucci, Rieti, Italy

Voto Finale: 73/100

PROFESSIONAL AND SPECIALIZATION COURSES

2025

UAS Pilot Course in subcategory OPEN A1/A3 – Training course c/o ENAC.

2014

The Craft of the Director fo Photography – Course led by Luca Bigazzi c/o Cineteca di Bologna, Italy.

2003

Development and Printing Course for Black and White Photography – c/o La.Di.S., Bologna, Italy.

LENGUAGES

Italian – Native Language

English – Fluent

German – Good

French – Basic

TECHNICAL AND IT SKILLS

Cinematographic Technique: Specific skills in lighting and camera setup, setup and management of video control rooms and live streaming stations.

Audiovisual Post-Production: Excellent knowledge of Adobe Suite and Final Cut Pro.

Office & Google Suite: Excellent knowledge of Microsoft Office Suite and Google Tools.

Operating Systems: Excellent knowledge of the main desktop and mobile operating systems.

SOFT SKILLS

Project Management and Autonomy: Autonomy and punctuality in performing duties; excellent logistical and organizational skills.

Problem Solving and Creativity: Efficiency and creativity in problem resolution.

Teamwork and Manual Skills: Management and interpersonal skills in teamwork; natural inclination for manual work.

HOBBIES AND INTERESTS

Photography, Modern and Contemporary Art, Boxe, Motorcycling, Tattoo, Electronic Music and Cooking.

DRIVING LICENCES AND QUALIFICATIONS

Driving Licences – AM, A, B, C

Qualification – Forklift Operation

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